

“2Ton Bridge is a hidden gem poised for the daylight of recognition. A TALENT TO WATCH.”

~ The Washington Times

2TON BRIDGE

(Alexander Wright)

2Ton Bridge is the musical persona of singer/songwriter/actor Alexander Wright, taking the name of the landmark connecting his childhood Maryland farm to the main road and the wider world. Similarly, his songs connect their down-to-earth characters – farmers, fishermen, migrants, prisoners – to society as a whole, bridging the gap with a passionate understanding of the struggle for personal dignity.

Currently based in Los Angeles, Alexander Wright is without question a renaissance man, with talents encompassing a broad range of theater and music, writing, teaching, woodworking, animal husbandry, and horticulture.

After releasing his “2Ton Bridge - Digital 45” in 2015, Alexander Wright will debut his “2Ton Bridge” full-length recording in mid-2016. The collection was produced by Marvin Etzioni (Lone Justice, Counting Crows) and is Wright’s first full album of all-original material. The songs, recorded live and primarily with acoustic instruments, are by turns jubilant, defiant, loving and proud. They hark back to the timeless sounds of people living and working together; the field hollers, the campfire songs, the soft prayers - bringing their stories to life via natural imagery and vivid detail.

“2Ton Bridge is the real deal; music that is both complex and simple, adventurous, but slightly homesick. Country Western TWANG PAIRED with Rock & Roll SWAGGER.” ~ Coachella Valley Weekly, Palm Springs, CA

CROSSING OVER AIRWAVES

As heard on: WSLU-North Country Public Radio/Canton, NY; WCNI/NewLondon, CT; WHUS/Storrs, CT; WERU/East
Orland, ME; Countrybear.com; AMA 441; KASU/State
University, AR; WKXR/Asheboro, NC; KFAI/Minneapolis, MN;
WOJB/Hayward, WI; WWSP/Stevens Point, WI;
WEFT/Champaign, IL; WHAY/Whitley City, KY; KDHX/St.
Louis, MO; WBGU/Bowling Green, OH; WXP/Philadelphia,
Pa; KXCI/Tucson, A; KUMN/Albuquerque, NM; KCIE/Dulce,
NM; KGLP/Gallup, NM; HPPR/Amarillo, TX; KPFT/Houston,
TX; KTEP/El Paso, TX; KDUR/Durango, CO;
KAFM/GrandJunction, CO; KGNU/Boulder, CO;
KVNF/Paonia, CO; KOTO/Telluride, CO; KZMU/Castle
Valley, UT; KPFA/Berkeley, CA; KDVS/Davis, CA;
KMUD/Redway, CA; KCRW/Santa Monica, CA; KBBI/Homer,
AK; KRNN/Juneau, AK; KMXT/Kodiak, AK; KBSU/Boise, ID;
KMUN/Astoria, OR; KRYM/Eugene, OR; Ocean Beach Radio;
KBOO/Portland, OR; New Folk Radio; 2AirFM 107.9/Coffs Harbour, AUS;
Pur-Country.de/Aurach, Germany; 3MDR 97.1 FM; Melbourne, Vic, AUS;
LBFM 102.2/Ullapool, Scotland; TERN 94.4 1 FM/Terneuzen, The
Netherlands; and Crossroads 88.0 FM/Manāia, Taranaki, New Zealand...



GENRE FOLK/AMERICANA

SEEN ON THE HORIZON

As seen performing live music at the Americana Music Festival Week (Nashville, TN), Folk Alliance International (Kansas City, MO), “Prairie Home Companion” Film Opening Gala; Three Rivers Art Festival (PA), Topanga Banjo and Fiddle Festival (CA); Temecula Bluegrass Festival (CA); Queen Annes County Bluegrass Festival (MD); Malibu Oaks Festival (CA); the Santa Barbara Harvest Festival (CA); LA Weekly Awards Show (CA); and opening for Billy Joel at Mandalay Bay (Las Vegas, NV); in addition to appearing on recordings by Randy Kovitz, John O’Conner, The Eight Hand String Band, Arigon Starr, and composing and performing on soundtracks for a variety of major motion pictures.

BOOKING (213) 280-7188 - 2TonBridgeMusic@gmail.com **PUBLICITY** Miss Jill PR ~ (404) 213-8542 - jill@missjillpr.com
RADIO Bill Wence Promotions ~ (615) 776-2060 -billwencepro@earthlink.net **NEW MEDIA** Mockingbird Management



"...AN ACOUSTIC-BASED SOUND THAT IS **WARM AND INVITING.**"
~ ICON FETCH (REVIEW)

"AMERICANA MUSIC AT ITS FINEST."
~ PIRATE'S PRESS **RECORD OF THE WEEK** (AUG. 21, 2015)

"**THIS IS JUST EVERYTHING I LOVE ABOUT FOLK MUSIC,**
ESPECIALLY ABOUT AMERICAN FOLK MUSIC.
WONDERFUL. I ABSOLUTELY ADORE IT."
~ CARL SPAUL, 'FOLK UNION', CHELMSFORD RADIO, ESSEX, UK

"**CHUGGING RATTLE...SEDUCES WITH A**
ROOTS DREAMSCAPE..."
ALT ROOT TOP TEN SONGS OF THE WEEK - 08-22-15
'PENNIES ON THE SHORE' - 2TON BRIDGE (SINGLE)
~ THE ALTERNATE ROOT

"**PENNIES ON THE SHORE IS WISTFUL MELODY PAIRED WITH PASTORAL LYRICS**
THAT FEEL NOSTALGIC FOR SOMETHING HAPPENING RIGHT NOW.
THE PLAINTIVE ARRANGEMENT IS AWASH
IN **BUCOLIC BANJO, CASCADING PEDAL STEEL, RIPPLING**
MANDOLIN AND SWEET HARMONIES."
~ COACHELLA VALLEY WEEKLY, PALM SPRINGS, CA

"**REFRESHINGLY CLEAN, SOOTHING AND MELODIC.**"
~ STEVE HEFTER, ROCK, ROOTS & BLUES-LIVE REVIEW

"**I'M A HOOT OWL IS A LUSH LULLABY SEASONED BY**
ACCORDION, PLANGENT LAP STEEL ALONG WITH
SHIMMERY GUITAR AND MANDOLIN FILLS."
~ COACHELLA VALLEY WEEKLY, PALM SPRINGS, CA

"**A MESMERIZING VOICE -**
BOTH AS A WRITER AND AS A SINGER -
AND IT SO CLEARLY COMMUNICATES
YOUR FEELINGS WITHOUT EVER BEING 'ACTED'
OR GIVEN A PATINA OF FALSE HUMANITY."
~ LUIGI SALERNI (DIRECTOR)

"...PROJECTED ON THE HEART LIKE AN OLD-FASHIONED FILM
BASED IN THE DEEP SOUTH."
~ JONAH TOLCHIN

